

THE ORCHESTRA (FOR NOW)

Tech, backline and hospitality rider

Contact Information

Neil Thomson

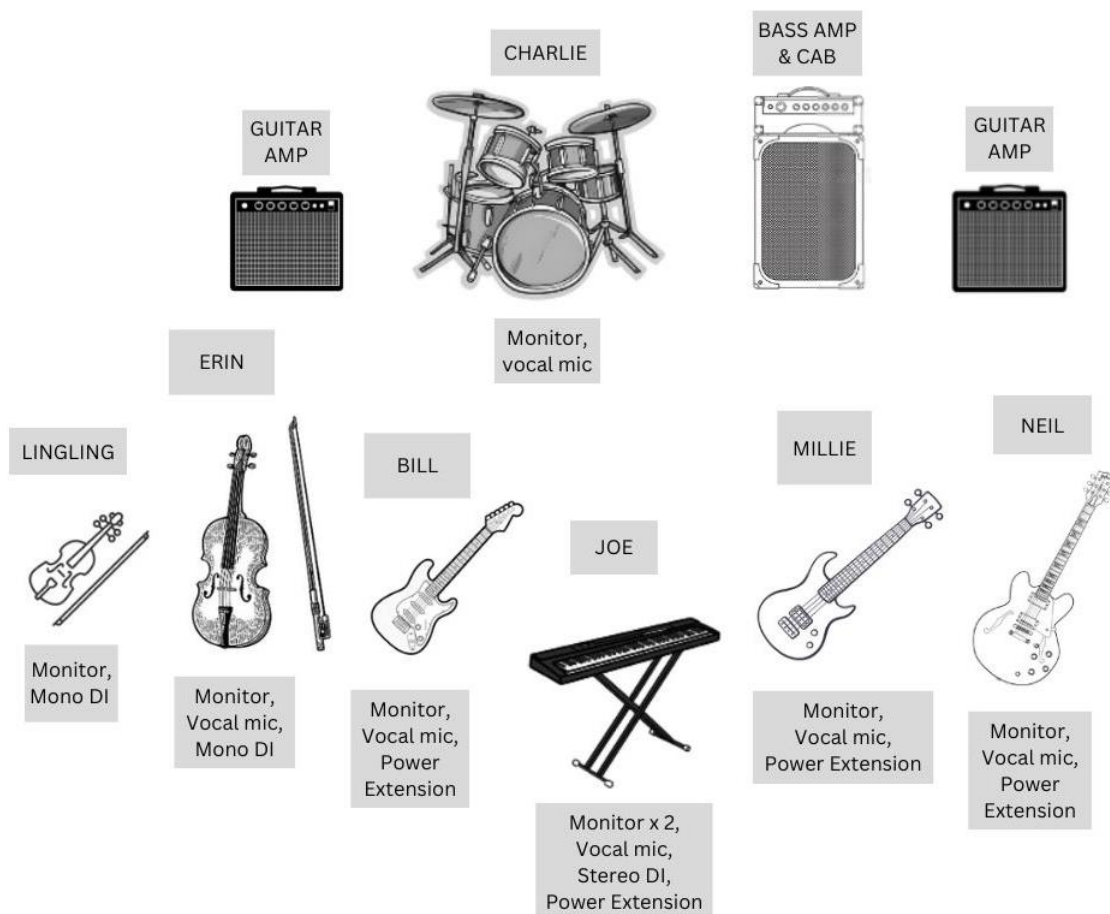
+447532379378

theorchestrafornow@gmail.com

Touring Party

1. JOE – Lead Vocals / Piano
2. ERIN – Cello / Backing Vocals
3. MILLIE – Bass Guitar / Backing Vocals
4. LINGLING – Violin
5. CHARLIE – Drums / group vocals
6. BILL – Guitar / group vocals
7. NEIL – Guitar / group vocals

STAGE PLOT



Backline needed (if venue / festival is supplying)

Guitar Amp x 2

Bass Amp and Cab

Drumkit (minus cymbals, snare, bass pedal) + throne + carpet

Keyboard stand x 2

Chair (for cellist)

CHANNEL LIST

We will need the following microphones/DIs (or equivalent) to be provided by the venue

Channel no.	Instrument	Mic/DI	Stand
1	Kick In	Shure 91 *	
2	Kick Out	Audix d6	
3	Snare Top	vBeat	
4	Snare Btm	E604 *	
5	Hats	m201	
6	Rack	vBeat	
7	Floor	vBeat	
8	OH L	V11	
9	OH R	V11	
10	Bass Cab	vKick	Short Stand
11	Bass DI	BSS *	
12	Gtr L	e609	
13	Gtr R	e609	
14	Cello	BSS*	
15	Violin	BSS*	
16	Piano	BSS*	
17	Piano	BSS*	
18	Erin vox	Sontronics solo	Tall stand
19	Millie vox	Sontronics solo	Tall stand
20	Joe vox	Sontronics solo	Tall stand
18	Neil vox	Sontronics solo	Tall stand
19	Bill vox	Sontronics solo	Tall stand
20	Charlie vox	Sontronics solo	Tall stand

Lighting

Have red as the default colour. In the more exciting/intense sections of songs, go crazy – strobes, different colours etc. Please refrain from using any spotlights or bright lights.

MIX NOTES

- The instruments should gel together, there is no lead instrument as such.
- Guitars, keyboard and strings should all be roughly equal levels.
- Lead vocals (Joe) - Some reverb and slap-back delay.
- Backing vocals (Erin and Millie) – These should sit slightly below Joe’s vocals in the mix, with a bit more reverb.
- Group vocals (Neil, Bill, Charlie) – These should sit below all the other vocals as a subtle element. They are used more sparingly in the songs to punctuate certain moments.
- Drums - Present and punchy.

MONITOR MIXES

(Ordered from stage right to stage left)

1. Lingling
 - As loud as possible: Violin
 - High: Neil guitar, Bass, cello
 - Medium: All vox, keys
 - Low: Bill guitar
2. Erin
 - As loud as possible: Cello
 - High: Neil guitar, Bass
 - Medium: Laptop, all vox, keys, violin
 - Low: Drums, Bill guitar
3. Bill
 - High: Bill guitar, Neil guitar, Bass
 - Medium: Lead vox, keys
 - Low: Strings, BVs
4. Charlie
 - High: Bass, Neil guitar, lead vox
 - Medium: Bill guitar, keys
 - Low: BVs, strings
5. Joe
 - High: Lead vox, Keys
 - Medium: Neil guitar, Bass
 - Low: Strings, Bill Guitar
6. Millie
 - High: All vox, Keys, Bass
 - Medium: Neil guitar
 - Low: Strings, Bill guitar
7. Neil
 - High: Neil guitar, lead vox
 - Medium: Bass, Keys, Strings, drums
 - Low: BVs, Bill’s guitar

HOSPITALITY RIDER

Prefer to have rider in cash where possible. If this is not an option, please could we request (some of) the following:

- Towels
- 0% / Non-alcoholic beer
- Beer
- Red wine
- Grapes
- Cheese twists
- Hummus
- Crisps
- Breadsticks
- Bananas
- Satsumas
- Haribo/other sweets